



Sunset Dream Home



# Dream home

turns into dream project

Make a square peg fit into a round hole. Every day architects are placed in that type of situation. Pressure to fit specific lot sizes. Pressure to meet homebuyer demands.

Pressure to specify the best products. 🛡️ Jude Kirik, principal at Pacific Peninsula Architecture, knows about pressure.

When *Sunset* magazine decided to create the ideal Western home to commemorate its 100th anniversary, the editors asked Kirik to adapt another architect's design into a



unique show home. **Design**

🛡️ The challenge: Blend, yet stand out.

Complement the architecture of the

existing Vintage Oaks community, yet

create a stunning show home.

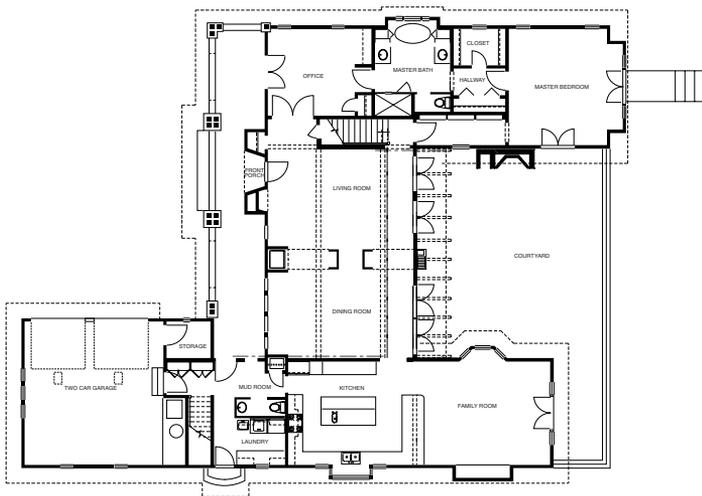
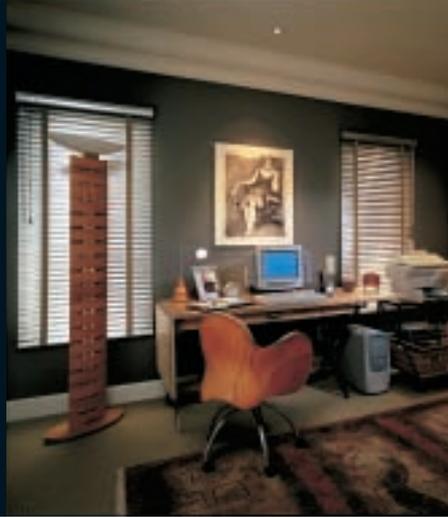
# Challenge

*"With all the other pressures associated with designing a dream home project, I didn't want to worry about the custom windows and doors. That's one reason I chose to specify Weather Shield products."*

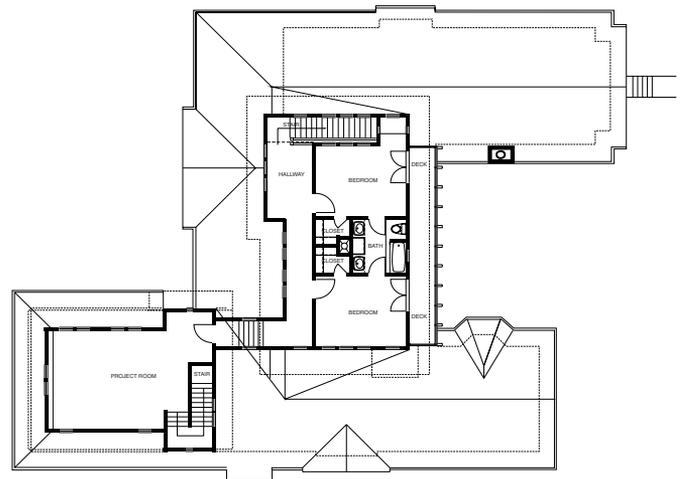


*"A special project like this means paying attention to logistics. Weather Shield is really good at listening to their customers and working with us to stay on top of our customer's needs."*

DISTRIBUTOR – Doug Seandel, R. Lang Company



*main level*



*upper level*



# Design Solution

Originally designed by Urban Design Group in Denver, *Sunset's Dream Home* plans needed adaptation to fit in with the 96-acre Vintage Oaks community in Menlo Park, California. The high-end neighborhood of 145 traditional homes had already been given the best designs possible by Jude Kirik and his colleagues at Pacific Peninsula Architecture, so how would he create a better, more unique design?

"The first thing we did was review the original plan and make it more 'Californian,'" says Kirik. "This meant enlarging the family room to spill into the kitchen for improved traffic flow. Next we divided the Great Room into more formal spaces by placing a two-sided fireplace in the middle of the room. Then we turned our attention to the flow of light."

The Mediterranean style home, which complements other designs in the neighborhood, used an extensive number of windows to gain an open, airy feeling in every room.

"We paid a lot of attention to the windows," says Kirik. "There are non-standard sized windows, custom window dividers and French doors with overhead transoms everywhere in the home. After working with Weather Shield on previous homes in Vintage Oaks, I had no doubt they could handle the custom window challenges we presented to them."

To create unity among the 22 different elevations in the community, the O'Brien Group, a regional homebuilding company, relies on coordinated landscaping and streetscaping plus consistent product usage.

"One way we add cohesion to this new neighborhood of diverse architecture is to use Weather Shield™ wood windows and doors in every home we build," says Beth Steckman of The O'Brien Group. "Attention to detail is essential and so is visual diversity. Each home — including the *Sunset Dream Home* — is designed to feel like a custom home. The extensive size, shape, style and finish options available from Weather Shield help build the richness of the community."

The final results of Kirik's efforts? A dream home that turned into a dream project, plus rave reviews from 30,000 people touring the home during the 16-week public opening. As an added bonus, the home generated over 40 positive newspaper stories. "This was a special project for us," says Kirik, "we're happy that everyone was pleased with the results."

*"This Dream Home really has 'dream windows'. Weather Shield's 1 3/8" True Divided Lite windows and doors are better than we've seen in competitor brands."*

BUILDER ~ Stephen Ackley, President  
Pacific Peninsula Group



Originally designed by Urban Design Group in Denver, *Sunset's* Dream Home plans were adapted by Pacific Peninsula Group to fit into the Vintage Oaks community in Menlo Park, California. R. Lang Co. has been a distributor for Weather Shield in California for over six years. All photographs by David Wakely as seen in *Sunset* magazine, July 1998.

## Weather Shield products used for this project

### *Casements*

1 — 11 — 12 x 44  
1 — 11 — 12 x 24  
2 — 11 — 16 x 54  
5 — 11 — 20 x 40  
10 — 11 — 20 x 44  
2 — 21 — 20 x 44  
1 — 31 — 20 x 44  
9 — 11 — 20 x 54  
2 — 31 — 20 x 20  
2 — 11 — 24 x 36  
2 — 21 — 24 x 36  
1 — 11 — 28 x 54

### *French Doors*

2 — 2-6 x 6-10 Sidelites  
2 — 3-0 x 6-10 Sidelites  
1 — 3-0 x 6-10 Sidelites  
7 — 5-0 x 6-10 Inswing  
1 — 6-0 x 6-10 Inswing

### *Direct-Sets*

8 — 2-8 x 1-5 Rectangle  
1 — 1-0 x 1-0 Rectangle

### *Awnings*

5 — 11 — 20 x 20  
1 — 11 — 20 x 12  
1 — 21 — 20 x 20  
1 — 31 — 20 x 20

### *Casement Pictures*

1 — 56½ x 54

### *Casement Picture Combinations*

1 — 12 x 40 56½ x 40 12 x 40  
1 — 20 x 40 28 x 40 20 x 40

### *Casement Transoms*

2 — 12 x 12

## Product Options used

*Primed Exterior*

*1st Coat Interior*

*1<sup>3</sup>/<sub>8</sub>" TDL Custom Patterns*

*Insul glass*

Weather Shield  
*Windows & Doors*



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