

# Catalogue 2001



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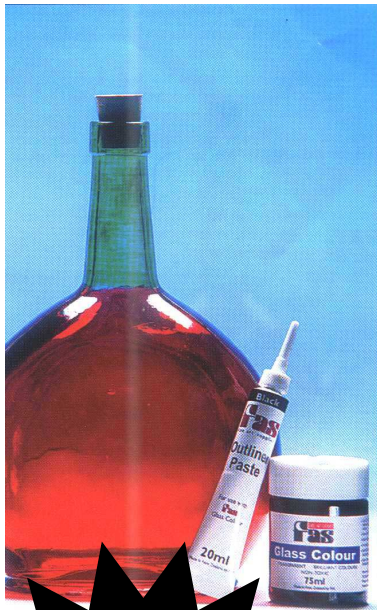
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## New Product: **GLASS COLOUR**



**High  
Quality**

**New Product.** Glass Colour

**Sizes:** 75ml Bottles.

**Glass Colour** is a non-toxic and high performance glass decorating system. Creates a striking, tough, scratch and hand-wash resistant decorative surface. The performance of FAS Glass Colour can be enhanced to be dishwasher resistant by the addition of a catalyst. Available in a bright selection of colours. See Page 8 for more information.

**FAS Outliner.** For use with FAS Glass Colour. Use FAS Outliner for decorative relief lining or Leadline for simulated leadlight effects. Available in a 20ml tube with an extra fine nozzle for detailed work. See page 8 for more information.

## New Bottles: **New 75ml Bottle & Lid**



**New FAS 75ml Bottle Top and Lid.**

**Sizes:** FAS 75ml bottles only.

The new look FAS 75ml bottle and shaped lid includes a paint palette and brush rest moulded into the top of the lid for you convenience. Another innovative idea from Fine Art Supplies.

## FAS Student Acrylic

**Non-Toxic / Lightfast / Waterproof / Brilliant Colours**

Student Acrylic is a non-toxic, waterproof, heavy consistency paint which provides greater tonal clarity with brilliance and performance. Formulated for home artwork as well as for classroom students, the colour range is excellent with pigments selected for performance and quality. Ideal for a range of craft activities where good coverage and permanency are required. Available in assorted colour sets, 75ml, 120ml, 500ml and 2litres.

**New Colour Range:** March 2001

From 19 to 30 colours, including warm and cool colours.

New Size: 1 Litre



# fas

	TECHNICAL INFORMATION
USE FOR	A student quality acrylic colour. Ideal for classroom & studio work, general arts & crafts.
CHARACTERISTICS	A rapid drying paint and broad range of intermixable colours. Offers good coverage and permanency. Waterproof and formulated from non-toxic pigments.
COLOURS	Black, Blue, Bordeaux, Cobalt, Crimson, Green, Leaf, Ochre, Orange, Red Oxide, Ultra, Umber (Brown), Violet, Vermillion, White, Yellow, and Deep Yellow.
SIZE	Two sets available Starter Set 6 x 30ml & Carry Pack of 5 x 75ml tubes of assorted colours. In single colours 75ml 500ml and 2 litre
APPLICATION	Can be applied directly from the bottle.
CLEANING	Washes up with soap and water. Difficult to remove when dry. Protective clothing should be worn.
REMARKS	A ready to use paint, no need to prepare. Excellent paint for educational purposes.

# fas

<http://www.fasart.com>



## FAS College Acrylic

**Brilliant Colours - Waterproof - Non-Toxic - Lightfast**

College Acrylic is a quality high-built impasto paint designed for those who wish to produce textured work by palette knife or brush at a reasonable cost. Offering the artist a 3-D impasto finish and economical alternative to oil painting.

Quality, non-toxic pigments of high permanence are used which renders the paint flexible and waterproof when dry and with the addition of retarder converts to a quality screen ink

The intermix ability of colours makes this an ideal paint for teaching and learning the art of mixing colours.

College Acrylic is available in 14 colours and in assorted colour sets, 75ml, 120ml, 375ml and 1litres in single colours.

	TECHNICAL INFORMATION
USE FOR	Ideal for senior students and artists who require impasto textured effects from a knife or brush application. The mixing of colours offers the artist a superb opportunity for developing an understanding of colour manipulation.
CHARACTERISTICS	A flexible, permanent, non-toxic and waterproof paint. Offers the artist excellent intermixability.
COLOURS	Black , Blue, Bordeaux, Green, Lemon, Ochre, Orange, Ultra, Umber (Brown), Violet, Vermilion, White and Yellow. (Intermixing of colours enable the artist to achieve almost any chromatic effect.)
SIZE	Available in two assorted colour sets 6 x 120ml bottles and a carry pack of 5 x 75ml tubes. Single colours in 75ml tubes, 120ml bottles, 375ml and 1 litres.
APPLICATION	Can be applied directly from the tube/jar.
CLEANING	Washes up with soap and water. Difficult to remove when dry.
REMARKS	An ideal quality paint for students of all ages to learn the basic principles of impasto painting.

**M a d e i n N e w Z e a l a n d**

## FAS Art & Poster Paint

**Waterproof - Non-Toxic - Opaque - Matte Colours**

Art and Poster Paint is a bright, smooth, non-toxic and waterproof permanent matte paint. Easy to use and fast drying making an ideal paint for commercial and fine art applications.

Used for general domestic artwork, posters, ticket writing, theatrical scenery, school, hobby & graphics. Also ideal for professional outdoor signwriting. Thin with water if necessary and wash up utensils and brushes with soap and water immediately after use.

A palette of bright colours is available including fluorescent, pearlescent and gold and silver.

Available in three convenient 30ml Starter Sets of six bottles, fluorescent set, pearlescent set and standard colours set and 75ml, 375ml, 2ltr bottles in single colours.



	TECHNICAL INFORMATION
USE FOR	Ticket writing, sign writing, posters, large scale interior work such as theatrical scenery, large scale murals, classroom & studio work, general arts & crafts.
CHARACTERISTICS	A smooth rich in colour, non-toxic, waterproof matte paint. Real covering power at an economical price especially where large quantities are required for busy a classroom, studio or signwriting. Bright vibrant palette range of colours including fluorescent and pearlescent. Applies easily and colours are easy to mix. Overall good performance and dries quickly.
COLOURS	Black, Bordeaux, Cobalt, Green, Leaf, Orange, Ultra, Umber (Brown), Violet, Vermilion, White, Yellow, Gold, Silver, Fluo. Blue, Fluo. Green, Fluo. Yellow, Fluo. Orange, Fluo. Red, Fluo. Pink, Fluo. Magenta, Pearl Blue, Pearl Green, Pearl Grey, Pearl Red, Pearl Violet, Pearl Yellow.
SIZE	Three Starter sets available all are 6 x 30ml in fluo. colours, pearlescent colours and standard colours. In single colours 75ml, 375ml 2ltre.
APPLICATION	Shake the bottle before use. Can be applied directly from the bottle. Thin with water if necessary.
CLEANING	Washes up with soap and water. Allow to dry, removal from clothes is very difficult.
REMARKS	A ready to use paint, no need to prepare. When mixing colours it is recommended that fluorescent colours should not be contaminated by plain colours as this will destroy their brilliance. For best results with fluorescent colours, use Art & Poster white as a base coat.

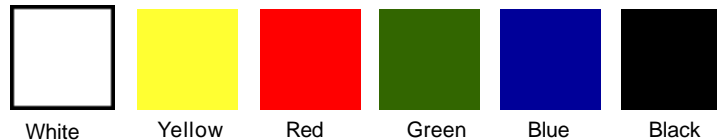
## FAS Face Paint

### Cosmetic Grade Non-Toxic



FAS Face Paint is a cosmetic grade, non-toxic water-soluble face and body paint which gives professional performance. This is a rich and smooth paint that can be applied directly from the bottle with brush, sponge or by finger.

Available in a set of 6 (30ml) assorted colours and in single colours in 75ml, 120ml, 375ml jars.



White

Yellow

Red

Green

Blue

Black

	TECHNICAL INFORMATION
USE FOR	Ideal from the professional performer to the amateur. From sports supporters to children's party's etc. Recommended for age 3 years +.
CHARACTERISTICS	Excellent coverage. Easy to apply. Non-toxic. Made with cosmetic pigments.
COLOURS	Black, Blue, Green, Red, White and Yellow
SIZE	Starter set of 6 x 30ml assorted colours. In single colours 75ml, 120ml, 375ml.
APPLICATION	Can be applied directly from the bottle with fingers, brush or sponge. For best results apply lighter colours followed by darker tones.
CLEANING	Washes up with soap and water.
REMARKS	Ready to use paint. A barrier cream is recommended for sensitive skin. If you wish to mix the colours, it will be easier if the first colour is not dry.

M a d e i n N e w Z e a l a n d

## FAS Water Soluble Dye

**Non Toxic - High Strength - Brilliant Colours**

Water Soluble Dye is a highly versatile product that maybe used as drawing ink, a colour wash, and a non-permanent fabric dye or mixed with cellulose paint to make a medium.

Available in either liquid or water-soluble powder form.

Formulated specifically for school use and can be utilised in countless ways in liquid form or as a powder. The range of brilliant colours can be used for many creative art projects. The dye remains water-soluble and is not highly colour fast.



	TECHNICAL INFORMATION
USE FOR	Water soluble dye, colour wash, drawing ink, non permanent fabric dye, when mixed with cellulose paste makes a medium ideal for printing on paper.
CHARACTERISTICS	Very versatile, water soluble, non toxic, excellent colour range. Dyes remain water sensitive when dry.
COLOURS	Black, Blue, Bordeaux, Green, Leaf, Ochre, Orange, Ultra, Violet, Vermilion and Yellow.
SIZE	30gms & 50ml Pots
APPLICATION	Try one level teaspoon to a cupful of water to gauge dye strength. Dissolve in preferably hot water to speed solubility.
REMARKS	This product is extremely concentrated and will stain fabrics and surfaces. Close supervision of children is advised and the use of protective smocks is recommended. Safe for 3yrs +

## FAS Craft Glue

Fine Art Supplies Craft Glue is a glossy, non—toxic water based coloured P.V.A. glue that is ideal for children’s hobbies, craft groups etc. Supplied in a bright range of fluorescent colours. Available in a set and 50ml, 100ml, 250ml & 500ml.



	TECHNICAL INFORMATION
USE FOR	Use for general art, craft and collage work. Ideal for children and decorative craft groups
CHARACTERISTICS	A flexible and effective on a wide variety of substrates.
COLOURS	Fluo Blue, Fluo Green, Fluo Magenta, Fluo Orange, Fluo Pink, Fluo Red and Fluo Yellow.
SIZE	50ml, 100ml, 250ml and 500ml
APPLICATION	Shake the bottle before use. Can be applied directly from the bottle.
CLEANING	Washes up with soap and water.
REMARKS	A ready to use glue of medium strength, no need to prepare.

**NEW**

Ask for our Glass Colour Brochure

## FAS Glass Colour

**A resilient, non-toxic and high performance glass decorating system**

**FAS Glass Colour** is a non-toxic and high performance water-based glass decorating system that is designed for the decoration of glass, ceramic tiles and some plastics by brush application. Offers bright and intense colours of a high transparency in order to provide brilliant glass effects.

Used strabright from the container, the resultant coating is tough and scratch resistant – suitable for windows, mirrors and other objects not subjected to arduous surface use.

A higher degree of performance may be achieved by the addition of the **FAS Catalyst**, in which case the coating can become dishwasher resistant, however FAS Outliner is not suitable for use in these conditions.

It is recommended that **FAS Glass Colour** be used undiluted to retain flow properties, however it can be diluted with water in any proportion if this is required.

Available in a pallet range of 12 colours in 75ml bottles.

### **FAS Outliner.**

Use FAS Outliner tube for decorative relief lining or leadline for simulated leadlight effects. Available in 20ml tubes in 3 colours, silver, gold and black with an extra fine nozzle for detailed work.

	<b>TECHNICAL INFORMATION</b>
<b>USE FOR</b>	Creates a realistic cathedral stained glass look. Ideally suited for painting on glass, ceramics, acrylic sheet, mirrors, metals and some plastics. For home decorating, school, craft & hobby.
<b>CHARACTERISTICS</b>	Water-based, transparent glass painting colour. Offers superior strength of colour and mixing qualities with excellent flow and sag resistance. Exceptional physical properties.
<b>COLOURS</b>	Black, Blue, Bordeaux, Cobalt, Green, Leaf, Ultra, Umber (brown), Violet, Vermillion, White & Yellow (Colours to be confirmed).
<b>SIZE</b>	75ml Bottles
<b>APPLICATION</b>	Clean surface before use with alcohol (Not Glass Cleaner). For underglaze or porous surfaces, first apply one coat of FAS PrimeAll. Apply direct by brush and allow to air dry and harden for 24 hours. Glass Colour with the addition of catalyst can be enhanced to dishwasher resistant surface. Use FAS Outliner for creating a simulated lead line effect to your work.
<b>CLEANING</b>	Wash brushes immediately after use in water.
<b>REMARKS</b>	A ready to use transparent decorative paint.

**M a d e i n N e w Z e a l a n d**



## FAS Block Printing Ink

**High Tack**  
**Long Open Time**  
**Even Detailed Print**  
**Excellent definition**  
**Non-toxic**  
**Clean Crisp Colours.**

Developed with the assistance of the New Zealand primary schools, this water based printing ink offers many outstanding features: non-toxic clean crisp colours, high tack, excellent definition, long open time, an even detailed print, layers very well, high opacity, Roller, re-wetting and overprinting properties are of a high standard. Clear tubes means easy-no mess dispensing.

The print quality is clean, sharp and even. Block Printing Ink is extremely versatile fun and exciting to work with from the simplicity of block printing to stencilling.

Available in 120ml see through tubes in a good range of bright colours including silver and gold.



	TECHNICAL INFORMATION
USE FOR	Ideal for use on paper & card surfaces, lino printing, polystyrene block printing, wood block printing, stencilling, screen and fabric printing.
CHARACTERISTICS	A bright, non-toxic, water based Block Printing Ink. Suitable for printing on a wide range of surfaces with excellent coverage and is formulated to give consistently excellent results. Colours are intermixable. A clear medium can be used to reduce the depth of tone.
COLOURS	Black, Blue, Green, Mid Green, Ochre, Orange, Ultra, Umber (Brown), Violet, Vermilion, White, Yellow, Gold & Silver.
SIZE	120ml see through tubes
APPLICATION	Can be applied directly from the tube. There is no right or wrong way to use Block Printing Ink; the key is to experiment, mix colours and have fun.
CLEANING	Wash brushes immediately after use in water.
REMARKS	All equipment may be cleaned up in soap & water after use.

M a d e i n N e w Z e a l a n d

## FAS School Tempera Powder Paint / Non-Toxic / Concentrated Pigment



**School Tempera Powder Paint** is made from non-toxic, finely ground pigments giving a brighter full colour to your finish. Easy to use, just add water and so easy to clean. Mixes readily with water, blends well and can be applied in any consistency.

Ideal for use at school, clubs, craft groups. It can be mixed with cellulose paste to create a thick, rich paint suited to a variety of activities, for early childhood in particular.

The powder can also be added to PVA glue to produce a smooth paint with excellent adhesive qualities providing a good medium for construction and collage work. Also ideal for making finger paint.

Available in jars of 200g (which makes up 1 Litre of paint) and 600g (which makes up to 3Ltr of paint)

**New Starter Set Now Available:**

6 colours in 80gram bottles in a handy packaged starter set.

	TECHNICAL INFORMATION
USE FOR	The ideal Tempera Paint for art education. General art and craft, school classes, clubs or anywhere large groups of children are painting.
CHARACTERISTICS	Made from non-toxic finely ground pigments. Can easily be thinned with water to reach desired consistency. Offers an economical easy to clean and easy to use paint. Goes on smoothly with good coverage and very good intermixing.
COLOURS	Black, Blue, Bordeaux, Green, Leaf Green, Ochre, Orange, Ultra, Umber (Brown), Violet, Vermillion, White, Yellow, Deep Yellow.
SIZE	Available in an assorted set of 6 x 100g and in single colour pots sufficient to make 1 litre (200g) and 3 litres (600g).
MAKE UP / APPLICATION	Place School Tempera Powder in a suitable container. Mix to a smooth paste with preferably warm water and add further water as thickening occurs to bring to desired consistency. Allow to stand for 15 minutes. Can be used with cellulose paste to create a thick and very rich paint. Also can be mixed with PVA glue to produce a smooth paint with adhesive qualities.
CLEANING	Washes up with soap and water. Clothes may need to soak over night.
REMARKS	An ideal paint for younger children (2yrs +).

M a d e i n N e w Z e a l a n d

## FAS Super Tempera

Wash Off Poster Paint, Non-Toxic

A bright, economy, water-based paint developed with the younger student in mind. Fas Super Tempera has strong-pigmented colours which are highly opaque and dries quickly giving an even matt finish.

Super Tempera semi-paste consistency makes it suitable for a variety of applications, including screen-printing, non-permanent posters, ticket writing and general artwork.

Non-toxic, easy to use and dries quickly giving an even matte finish. Available in 75ml, 250ml, 500ml and 2Ltr in a bright range of colours including fluorescent.



Use the no mess FAS Pump (2 Litre only)

	TECHNICAL INFORMATION
<b>USE FOR</b>	Non permanent posters, ticket writing, general arts & crafts work. Recommended for 3 years +.
<b>CHARACTERISTICS</b>	A bright, non-toxic, economy, water based paint. Containing strong pigmented colours including fluorescent which are opaque and dry quickly giving an even matte finish.
<b>COLOURS</b>	Black, Blue, Bordeaux, Cobalt, Crimson, Green, Leaf, Ochre, Orange, Ultra, Umber (Brown), Violet, Vermillion, White, Yellow, Deep Yellow, Fluo Blue, Fluo Green, Fluo Yellow, Fluo Orange, Fluo Red, Fluo Pink, Fluo Magenta.
<b>SIZE</b>	Assorted colour Started Set of 6 x 30ml. Single colours in 75ml, 250ml, 500ml and 2litre
<b>APPLICATION</b>	Does not separate can be applied straight from the bottle.
<b>CLEANING</b>	It is water re-wettable to facilitate clean up of spills, but as with most coloured substances, residual staining may occur on clothing when the paint is removed.

M a d e i n N e w Z e a l a n d



## FAStex Textile Ink

Non-Toxic / Wash Resistant / Colour Fast

**Fastex Textile Ink** is a heat setting ink which when properly applied will be colour fast, wash resistant and suitable for most fabrics.

Apply by brush or screen stencil. Allow to air dry, then iron the reverse side for three to five minutes (see application below) at a setting suitable for the fabric.

Available in a full range of bright colours. The fluorescent colours are less resistant to fading. Variable results may be obtained on some synthetic fabric and wool, so please patch test first.

When mixed with **FAS Extender Medium**, depth of colour can be reduced. Sold in a starter set of 6 x 30ml jars and in the sizes 120ml, 375ml and 1Ltr in single colours.

**New colours** silver and gold have been added to the selection of bright colours available.

	TECHNICAL INFORMATION
USE FOR	Ideal for painting or printing permanent designs on to fabric. Tee-shirts, caps etc.
CHARACTERISTICS	A versatile and permanent fabric ink with a very large intermixable range of colours.
COLOURS	Black, Blue, Bordeaux, Crimson, Extender, Green, Leaf, Lemon, Ochre, Orange, Ultra, Umber (Brown), Violet, Vermillion, White, Yellow, Fluo Blue, Fluo Green, Fluo Yellow, Fluo Orange, Fluo Red, Fluo Pink, Fluo Magenta, Silver and Gold.
SIZE	Set of assorted colours 6 x 30ml. In single colours 120ml, 375ml and 1Litre.
APPLICATION	Apply by brush or screen stencil. Allow to air dry, then iron on the reverse side for three to five minutes per 0.1m2 at a hot setting suitable to the fabric. If printing on to thick or fleece fabric, allow to dry thoroughly then place a light cloth over print and iron as above. Thin sparingly with water if necessary.
CLEANING	Washes up with soap and water immediately after use.
REMARKS	It is suggested to patch test your fabric first. The best results are achieved on white or light coloured fabric. Use FAS Extender Medium to reduce dept of tone.

Made in New Zealand

## FAS Gesso Primer

Gesso Primer is a fast drying waterproof primer/sealer for canvas, board and most painting surfaces.

Seals absorbent surfaces to prevent uneven appearance and excessively fast drying, resulting from paint penetration. In undiluted form, Gesso may be textured, but dilute with a little water if only sealing is required.

Available in 375ml, 1 Litre and 4 Litre.



	TECHNICAL INFORMATION
USE FOR	Gesso Primer is recommended for surface preparation and sealing. Often used by oil painters.
CHARACTERISTICS	Waterproof, flexible, permanent, drying opaque, fast drying allowing the artist to work quickly. Both as a Sealer and Primer for most surfaces. Sands well and is used in gold leaf work.
SIZE	375ml, 1 Litre, 4 Litre.
APPLICATION	Stir the jar before use. Can be applied directly from the jar.
CLEANING	Washes up with soap and water immediately after use.
REMARKS	A two in one product and a necessity for any artists studio.

**Fine Art Supplies Drawing (Indian) Ink** . A waterproof black ink for use with pen or brush. Available in 60ml, 250ml and 1 Litre bottles.

**Fine Art Supplies Refined Linseed Oil** is used to reduce the consistency of oil paints, increase transparency and gloss and to slow the drying process. Available in 60ml, 250ml, 2Litre and 4 Litre sizes

**Fine Art Supplies Distilled Turpentine** is used for diluting oil colours and cleaning brushes. Available in sizes 60ml, 250ml, 2Litre and 4 Litre sizes.



M a d e i n N e w Z e a l a n d



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