

The Rite of Spring
First Part
ADORATION OF THE EARTH



FINALE®

2000

Star Wars: The Phantom Menace The Lion King Into Paradise

Titanic

Warner Bros.

Jingle all the way

Celine Dion

Mr. Holland's Opus
Anastasia

THE WORLD'S BEST-SELLING
MUSIC NOTATION SOFTWARE

Jurassic Park

Wynton Marsalis Enter the Dragon

Sesame Street

Matilda

Sony Music Library

Speed

The X-Files

The Chicago Symphony

The Tonight Show

Armageddon

Water Boy

Twister

Tarzan



10th
anniversary
edition

new easy-to-use design



10th
anniversary
edition

For teachers, students,
composers and other
music professionals...
nothing else even
comes close!

power made

“Finale has evolved into the **Industry Standard** because of its power and ease of use.”

President/COO Warner Brothers Publications

Finale is the best-selling notation for...

key benefits:

› Easy to learn, easy to use

New Set-up Wizard, QuickStart video tips, and instant help messages

No more fears...multiple undo!

› Music looks beautiful as you enter it

Featuring new Fibonacci note spacing

› Unmatched support

Unlimited free technical support, and hundreds of plug-ins, templates, fonts, libraries, etc. available separately from 3rd party developers.

› Professional power for desktop music publishing

Import and export graphics:

TIFF, EPS, PICT, WMF & Illustrator® compatible

Get the look you want...many music fonts included!

NEW Maestro fonts: Professionals say it's "the first font to make the music look like it came from an engraver instead of a computer." For wider spacing and elliptical noteheads, the Maestro Wide font is also included.

Engraver, Petrucci, Tamburo and Seville fonts also included

New Jazz font: FREE when you register

Plus numerous 3rd party fonts available separately.

Vocal

- › Type lyrics directly into score or import with a single click
- › Automatic syllable alignment and word extensions; unlimited number of verses with mixed fonts

Guitar

- › Auto chord symbols and fretboards transpose and play back; analyzes your music and adds correct chord symbols
- › Auto tablature; play in 7 styles of chord symbols via MIDI; new Smart Shape guitar symbols

Orchestra and Band

- › Unlimited staves, clefs, time signatures, note head styles, symbols, etc.
- › Explode one or two staves into a full score instantly; auto part extraction; instrument range check; apply articulations automatically

Educational

- › Mix text and music to create worksheets and exams; export music examples to word processors
- › Practice ear training; do homework; print in color on pages up to 9 feet in size

Sacred

- › Most popular hymnals are created with Finale
- › Hymnal, Choral, Shape Note and Handbell templates included

Jazz

- › Percussion clef, drum mapping and note heads; mix special drum font with other music fonts
- › New Jazz font gives your music the look of a hand-written chart

Piano

- › Cross-staff and cross-bar beaming; smart pedal, articulation and dynamic markings
- › MIDI files import into two staves with adjustable split point

Avant-Garde

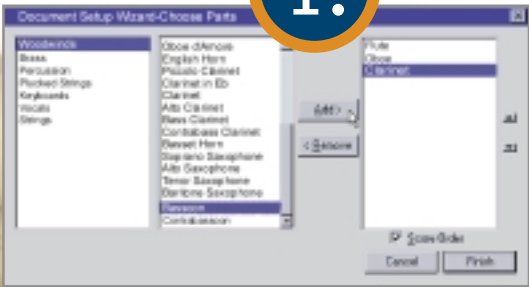
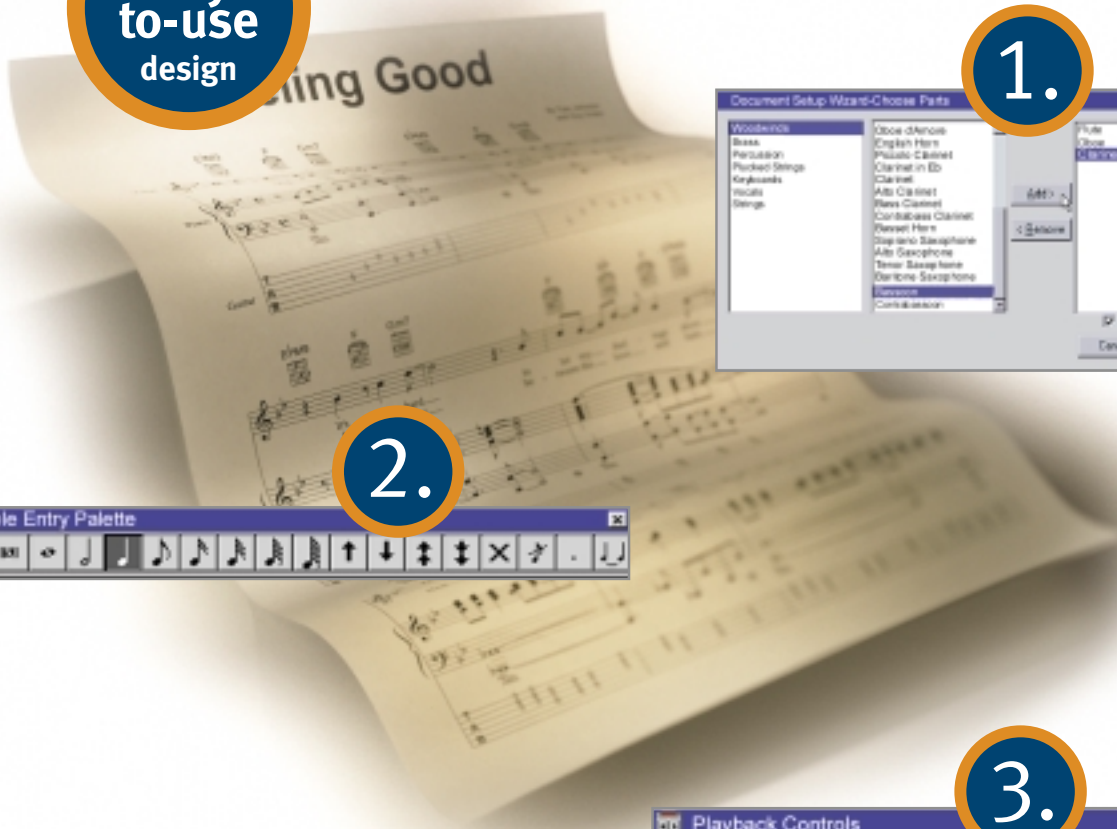
- › Anything you can imagine, Finale can create

easy

for Windows® and Macintosh®



new
**easy-
to-use**
design



new design = easy to use

- 1.** Get started fast...
 - › The new **Set-Up Wizard** lets you select the instruments you need and instantly sets up your score — staff names, transpositions and clefs are automatic
 - OR
 - › Select from **dozens of templates** such as Lead Sheet, Chamber Orchestra, Jazz Band, Guitar Tablature or SATB with piano
- 2.** Add notes your way...
 - › **Click** notes into place with the Simple Entry Palette
 - › **Play** your MIDI keyboard and watch Finale's patented HyperScribe™ notate as you play!
 - › Use the **computer keyboard** with or without your MIDI keyboard for Speedy Note Entry
 - › **Open scanned music** directly from Musitek® products such as MidiScan® & PianoScan
 - › **Import** Encore® files, MIDI files off the Internet or from popular sequencers. No program translates MIDI into notation better than Finale.
- 3.** Listen to your music...
 - Finale plays your music so you can easily hear wrong notes or decide how to rearrange a passage

Customize to perfection...

Finale gives you absolute control over every element on your page. No symbol, no detail, no bizarre musical passage is beyond Finale—it can do everything!

You're ready to print!

Visit your local Finale Dealer today!

“The most powerful notation package available.”
-PC Magazine

- 1. on-line help
- 2. on-line documentation on-screen
- 3. QuickStart video tips that show you all the basics you need
- Smart Shapes link to notes and break intelligently over staff systems.
- Export as TIFF, EPS, BMP, PICT or Illustrator files. Import graphics as well.
- over 40 plug-ins
- view at any percentage
- multiple undo
- simple rest entry
- simple note entry
- Resize your music to fit any page size up to 9' x 9'.

The screenshot shows the Finale software interface with a musical score for "Quella fiamma" (Flames within me) by Benedetto Marcello. The score is in 3/4 time, marked "Allegretto" with a tempo of 116-132. The lyrics are: "Quel - la fiam - ma che m'ac - cen - de / Flames with - in me fierce - ly burn - ing,". The software interface includes a menu bar, a toolbar, and a scroll bar.

The image shows a musical score for "FINALE AND THE JAZZ PART" in a "MEDIUM-UP SWING" tempo of 240. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamics. The text "SIGLER MUSIC FONTS" is visible in the upper right corner of the score area.

The image shows a musical score for "Le Sacre du Printemps" (The Rite of Spring) by Igor Stravinsky. The score is for the "Première Partie" (First Part) titled "L'ADORATION DE LA TERRE" (ADORATION OF THE EARTH). The tempo is marked "Lento" with a tempo of 50 and "tempo rubato". The score includes parts for Clarinet piccolo in Re, Clarinetto 1 in La, Clarinetto basso 2 in Sib, Fagotto 1, Corno 2 in Fa, C. ing., Cl. picc. in Re, and Cl. in La. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

FREE Jazz font
with user registration



User Interface & Tools

Document Display

- › View a score in either scroll view (continuous staff) or page view (staves arranged on page).
- › Reduce a view down to 5%, or enlarge it up to 1000%.
- › Use on-screen rulers to position score elements.
- › Open any number of scores at once, limited only by memory.
- › View each window in any fashion desired (page or scroll view, magnification and measure location).
- › Cut, copy and paste between windows.
- › Shift easily between a score window and individual part views.
- › Navigate to any page, or move to the first, last or specified measure, with simple controls.
- › Define as many as eight different staff sets for viewing selected instruments in a score.

Main Tool Palette

- › Use the main tool palette to control music entry, editing and page layout.
- › Use Message Bar to identify tools and their uses.
- › Use “Click and Go” note entry for instant Real and Step-time note entry.
- › Size and position the main tool palette to fit the way you work.
- › Reposition tools within the palette according to your preference.
- › Show only the tools you need, or display all the tools.

Note & Smart Shape Palettes

- › Use a note palette to click notes, accidentals and rests onto the staff.
- › Use a smart shape palette to place a predefined expression onto the score.
- › Size and position these palettes as you wish; dock, show and hide the palettes as needed.

Documentation and On-line Help

- › Easy start-up instructions.
- › Installation and Tutorials manual for easy start-up.
- › Comprehensive, printable on-line documentation with hot links.
- › On-screen message bar identifies tools and their uses.
- › On-line video tutorials that demonstrate Finale key functions.
- › Balloon/Windows Help provides on-screen assistance.
- › Quick Reference Card provides easy access to most common keystrokes/tasks.
- › Unique new Visual Index identifies common notational elements and refers you to the appropriate documentation.
- › Set-up vocal or instrumental score via Set-up Wizard or choose from over 35 pre-designed score templates.



Features & Functions

Music Entry - Real Time

- › Notate in real time as you play a MIDI instrument.
- › Computer supplied beat.
- › User supplied beat via Finale's patented HyperScribe.
- › Capture music as you play, then convert to notation later.
- › Record one “track” while playing back others.
- › Accurately notate tuplets, jazz rhythms and tempo changes.

Music Entry - Step Time

- › Select rhythmic values from a palette and position them with a mouse.
- › Enter rhythmic values with the numeric keypad.
- › Enter pitches with the arrow keys.
- › Enter pitches with the letter keys.
- › Enter pitches with a MIDI instrument.
- › Position them with the mouse.
- › Position them with the arrow keys.
- › Select and position articulation markings, text and dynamics.
- › Select notes and shapes using floating, resizable tool palettes.

Music Capacity

- › Enter rhythmic values from a double-whole note to a 128th note.
- › Create any multiple of staves and measures up to 32,768.
- › Enter an unlimited number of notes per measure.
- › Define up to four layers of music per staff with two independent voices per layer.

Clefs

- › Choose from eight predefined clefs:

Treble	Percussion
Alto	Treble ottava bassa
Tenor	Bass ottava bassa
Bass	Baritone (F)
- › Other clefs include:

Soprano	Treble ottava alta
Mezzo-soprano	French violin
Baritone (C)	
- › Define your own clefs.
- › Place multiple clefs within measures.

Key & Time Signatures, Barlines

- › Use standard or non-standard key signatures.
- › Use different time and key signatures in each staff.
- › Specify separate time signatures for display and beaming control.
- › Create complex time signatures.
- › Hide key and time signatures if desired.
- › Ignore the key signature on individual staves (e.g., percussion staves).
- › Define your own scales and microtonality.
- › Select from eight barline styles or customize any barline.
- › Automatically places double barlines before all key changes and a final barline at the end of the score.

Lyrics

- › Type lyrics directly onto the score.
- › Create lyrics all at once and place them on the score either one syllable at a time or an entire verse with one click.
- › Automatically align lyrics with notes.
- › Shift lyrics right or left by syllables.
- › Align and justify lyrics either globally or syllable by syllable.
- › Respace notes to automatically avoid collisions of lyrics.
- › Easily create word extensions.
- › Mix fonts, sizes and styles as needed.

Text Handling

- › Create and position titles, credits, copyright notices and other text on-screen with built-in text editor.
- › Place large blocks of text with a built-in text editor.
- › Control font, size, style and alignment.
- › Independently specify the alignment, position and font for any staff name.
- › Flow text into and around irregularly shaped graphics.

Chords and Guitar Notation

- › Select and place chord symbols easily.
- › Play chords on a MIDI instrument for automatic analysis and labeling.
- › Automatically determine chords across one or two staves.
- › Create and edit your own chord symbols, including alternate bass indication.
- › Automatic Tablature (see plug-in section).
- › Custom Tablature for nonstandard tunings or number of strings.
- › Center or left-align chord symbols.
- › Mix fonts, font sizes and styles within chord symbols.
- › Select from different chord styles. (Standard, European, Nashville, Roman, etc.)
- › Automatically transpose chord symbols with changes in key.
- › Play back chord symbols via MIDI.
- › Automatically add guitar fretboards.

Music Editing

- › Select any group of notes for editing, including partial measures.
- › Insert, copy, clear and delete music.
- › Reposition any symbol, character, graphic or text anywhere on the page simply by dragging it.
- › Transpose, re-bar, re-beam and apply other changes to music with a single command.
- › Select and position articulation markings, text and dynamics.
- › Apply “smart articulations” with automatic positioning and stem direction sensitivity.
- › Re-quantize any notes in any region entered from any note entry method.
- › Multiple undo even past last save.
- › Re-space notes and rests within measures.
- › Adjust measure widths.
- › Control stem direction individually if desired.
- › Use any of six predefined adjustable staff brackets.
- › Add graphic repeat signs and text repeat markings.
- › Reduce a score, page, staff system, note group or single note down to 5%, or enlarge it up to 999%.
- › Transpose using chromatic, diatonic, enharmonic or modal methods.

- › Control the exact placement of each part of a beat.
- › Adjust slurs, crescendos and diminuendos.
- › Automatically avoid collisions of mid-score and mid-measure clefs, seconds and unisons when using layers.
- › Add rehearsal marks and measure numbers, then emphasize them with ovals or rectangles.
- › Set the number of staff lines per staff from 0 to 100.
- › Create custom staves and mix “Staff Styles” anywhere.
- › Create your own articulations.

Beams, Stems & Noteheads

- › Control cross-staff and cross-measure beaming, beam width, rests within beam groups, and more.
- › Independently position noteheads and stems if desired.
- › Define your own noteheads; change the shape of any notehead.

Graphics Creation

- › Use the Shape Designer to draw your own musical graphics.
- › Create lines, ovals, rectangles, polygons and curves.
- › Control line thickness, fills, object grouping and more.
- › Assign playback meaning to your created graphics.

Playback

- › Play your score through a MIDI instrument, sound module, sound card or internal computer speaker.
- › Play a note, chord, phrase, selected staves or an entire score.
- › Scroll music on-screen during playback in Page view or Scroll view.
- › Use easy on-screen Playback Controls to play any range of measures and to set the volume and tempo.
- › Define playback sounds of each staff.
- › Easily assign a MIDI channel or patch, and play/solo/mute setting for each staff.
- › Map multiple staves to the same instrument sound.
- › Play back repeats, dynamics, tempo changes and chord symbols.
- › Define playback of interpretive marks, text and shapes.
- › Play a score as notated.
- › Play back an original MIDI performance of the score - including key velocity, pitchbend, rubato, and more.

MIDI Control

- › Edit individual MIDI events in a graphic window.
- › Define two sets of 16 MIDI channels and up to 64 instruments.
- › Program the percent of “swing feel” for playback.

- › Record and play with a resolution of 1024 pulses per quarter note.
- › “Minimize Rests” eliminates unwanted rests in real-time entry.
- › Save multiple MIDI/instrument setups.

Page Layout

- › Create pages up to 9 feet by 9 feet (large pages can be “tiled”).
- › Control the layout of individual staff systems and page margins.
- › Move lyrics, chords, expressions, titles, text blocks and other elements.
- › On-Score Page Layout with Snap to Grid and Guidelines gives easy, exact alignment of all score elements.
- › Fit measures into staff systems.
- › Indent staff systems and adjust systems horizontally or vertically.
- › Reduce or enlarge a score.

Score Management

- › “Optimize” the conductor’s score by removing resting instruments.
- › “Extract” individual parts, with separate page layout control for each part, and create automatic multi-measure rests.
- › “Implode” scores to create instant piano reductions.
- › “Explode” scores to create instant orchestrations.
- › Protect scores with automatic backup.

Printing

- › Print on virtually all Postscript or non-Postscript printers.
- › Color printing of layers, Smart Shapes, score and staff expressions, articulations, text, lyrics and chords.
- › Use any music font including Finale’s Petrucci, Maestro, Maestro Wide, Engraver and Jazz Fonts.
- › Use the percussion (Tamburo) and guitar fretboard (Seville) fonts included with Finale.
- › Use other Postscript or TrueType music fonts if desired.
- › Compile Postscript listings for efficient downloading and printing on systems without Finale installed.

File Compatibility

- › Import scores from Encore™, PrintMusic!™ and Allegro™ keeping all data and settings.
- › Import MidiScan™ scanned music files.
- › Read and write standard MIDI files.
- › Export scores to Allegro or PrintMusic!
- › Export EPS, TIFF or PICT (Macintosh only) files.
- › Import any WMF (Windows only), TIFF, PICT (Macintosh only) or EPS file into Finale.
- › Easily convert previous version of Finale files, keeping all data and settings.
- › Share files between Macintosh and Windows platforms.

Plug-ins

...More than 40, and growing



Plug-ins let you add capabilities to Finale for specialized notation tasks. The following plug-ins are included in Finale 2000:

- › **Add Cue Notes** on any staves in any layer at any percentage.
- › **Automatic Barlines** can place double-barlines automatically before all key changes and a final barline at the end of the score.
- › **Auto-Dynamic Placement** automatically places dynamics on the score based on the key velocity of notes entered.
- › **Automatic Tablature** easily creates a Tablature staff with notation of the selected staff for any conceivable fretted instrument.
- › **Canonic Utilities** transforms the selected region using inversion, retrograde, transposition or any combination of these. Also use this plug-in to apply or remove accidentals to every note within a selected region and remove ties in any selected region.
- › **Cautionary Accidentals** can be added to your score including accidentals displayed on all notes.
- › **Change Font** allows global editing of text blocks, staff names, group names and lyrics.
- › **Change Noteheads** changes the noteheads of all the notes in the selected region.
- › **Change to Default Whole Rests** changes all the whole measure rests in the selected region to default rests.
- › **Change to Real Whole Rests** changes all the default measure rests in the selected region to real whole rests.
- › **Check Range** verifies the range of notes for selected instruments with settings for beginner, intermediate and advanced players.
- › **Check Region for Durations** checks the selected region for any measures that have too few or too many beats.
- › **Classic Eighth Beams** beam eighth notes together when using common time over the selected region.
- › **Clear Lyric Positioning** resets any changes you've made to your lyric baselines in the selected region.
- › **Clear Measure # Positioning** clears all measure number positioning in the selected region and sets it back to the default position.
- › **Command Line** allows for quick note entry by typing in specific text commands.
- › **Count Items** displays a count of various items in your score such as measures, notes and articulations.
- › **Create Tempo Markings** is an easy way to make tempo markings that also affect playback.
- › **Easy Measure Numbers** easily places measure numbers over a region of the score.
- › **Easy Repeats** easily places a repeat in any selected region.
- › **Find Range** finds the highest and lowest notes in the selected region.
- › **First Ending Repeats** easily places a repeat with first endings in any selected region.
- › **Global Staff/Group Attributes** applies the same staff or group attributes to any staves or groups.
- › **Midline Stem Direction** changes the stem direction of notes on the middle staff line to follow the direction of the melodic line.
- › **Move Rests** moves rests in the selected region to a different vertical position.
- › **Number Repeated Measures** places numbers over measures that are repeated again and again.
- › **Piano Reduction** creates a piano reduction of the selected staves.
- › **Rhythmic Subdivision** changes the selected region to eighth notes, or divides all your notes in half.
- › **Split Point.** This plug-in lets you reset the split point between two staves in the selected region.
- › **Staff Set-up** places selected instruments automatically adding appropriate clef, transposition and instrument name.
- › **Voice 2 to Layer** moves Voice 2 entries to the selected layer.
- › **Word Extensions** is a very easy way to add or remove word extensions to or from your lyrics.
- › **Also:** Flat Beams (Add/Remove) Ledger Lines (Hide/Show) Notes and Rests (Hide/Show) Slash Flagged Grace Notes (Add/Remove)

SYSTEM REQUIREMENTS:

Macintosh®:
System 7.1 or higher

Windows®:
Windows 95/98/NT

Both: 8-16MB RAM minimum (depending on OS), 32MB recommended, 20MB hard drive space with 20MB additional hard drive space required to load on-line documentation

Optional: MIDI Interface, MIDI input and/or playback device, printer

New Copy Protection no longer requires CD check.

CD-ROM

How to buy:

To locate a dealer near you, contact:

Coda Music Technology
6210 Bury Drive
Eden Prairie, MN 55346-1718
tele: (612) 937-9611
(800) 843-2066
fax: (612) 937-9760

www.codamusic.com

