

STERLING SILVER
FLATWARE

TIFFANY & Co.

A STERLING LEGACY

There is nothing that compares to the look and feel of sterling silver flatware. By every measure—design, craftsmanship, purity and value—Tiffany sterling silver flatware is the ideal choice for brides and hostesses around the world.

In 1847, Tiffany & Co. introduced its first sterling silver flatware pattern. The world quickly took notice. Since then our extensive collection of exclusive designs has come to span the history of decorative art, ranging from richly detailed classical motifs to elegant contemporary geometrics. Designed with an eye for balance and proportion, each piece of our flatware is a masterpiece of form and function.

In the hand, you may notice that Tiffany flatware is heavier than ordinary sterling. This is because Tiffany uses more silver in the design and manufacture of each piece. And every piece of Tiffany silver is hand-finished, assuring the warm glow and subtle detailing for which our sterling is known.

Today, Tiffany sterling maintains the same level of excellence that earned us a Grand Prize at the Paris Expositions of 1878, 1889 and 1900.

Tiffany sterling is also an excellent value. Because we control the manufacturing, Tiffany can offer flatware priced from under \$500 for a 5-piece place setting.

SERVING PIECES

America's love of beautifully designed serving utensils reached its height at the end of the nineteenth century. Tiffany responded by crafting an enormous variety of unusual pieces.

Today, thirty different serving accessories are available, from sugar tongs to carving knives, gravy ladles to cake servers. Shown from left: "Hampton" carving fork, "English King" cheese server, "Chrysanthemum" cold meat fork, "Shell & Thread" serving spoon, "Faneuil" flat server.





AUDUBON (c. 1871)

Audubon was designed in 1871, during a most innovative period in the history of Tiffany silver, and it is still one of the most popular of all Tiffany patterns. Audubon was the first Tiffany pattern to introduce silver decorated in the Japanese revival style. The flowing designs of branches and twigs with leaves, buds, flowers and exotic birds were entirely different from anything in American silver at that time.

The Audubon pattern was a direct result of the interest in exotic cultures that became widespread in the late nineteenth century. This interest led directly into the

American Art Nouveau movement, whose leader was Louis Comfort Tiffany, son of Tiffany's founder.

Each piece of Audubon is decorated with intricate designs adapted from nineteenth-century Japanese bird paintings, with eight species represented. The back of each piece has complementary designs derived from Japanese flowers.

Audubon's exquisite detail lends itself well to a wide range of table-setting designs from traditional to contemporary.



FLEMISH (c. 1911)

Tiffany's Flemish pattern was designed in 1911 and is a modification of the English Trifid End pattern of the eighteenth century. A gracefully simple design, Flemish is harmonious with both traditional and modern decoration.

SHELL & THREAD (c. 1905)

Shell & Thread was first introduced by Tiffany in 1905. Its design is typical of patterns made in England during the long reign of King George III. The raised-border edges, which accentuate the classic "fiddle" shape of the pattern, along with the superbly balanced shell motif give Shell & Thread the great advantage of being at home practically anywhere. This versatility and the beauty of Shell & Thread make it Tiffany's most popular classic pattern.





HAMILTON (c. 1938)

Hamilton is taken from an early-nineteenth-century English design named for America's first Secretary of the Treasury, Alexander Hamilton. The shaped stem, broad top and notched shoulders at the base of the stem compose a restrained and classic "fiddle" pattern that is simple and refined.

PROVENCE (c. 1960)

Provence was first made by Tiffany & Co. in 1960. Adapted from an eighteenth-century French design, it is more restrained than most Louis XV patterns. Provence's classic French styling makes it appropriate for sophisticated formal settings as well as informal ones.



OLYMPIAN (c. 1878)

The Olympian pattern, which was introduced by Tiffany & Co. in 1878, is the most elaborate and complex of all Tiffany flatware designs. Each piece of Olympian is designed to illustrate a well-known story of Classical mythology. The subjects vary with the size of the handles on the different pieces.

Teaspoon

While hunting, Artemis and her nymphs are surprised by Pan, from whom they run in fright. On the back, a female head, stag and quiver.

Fork

A sibyl unrolling the scroll of fate, which is being eagerly read by one of her votaries. On the back, a female head, torches, olive and thread.

Knife

Orpheus charming the wild animals with the sweetness of his music. On the back, a lyre and heads of animals.

Spoon

Orpheus in search of his wife, Eurydice. He is playing upon the lyre presented to him by Apollo, from which he produced such sweet music that he charmed all those that came within its sound. On the back, male and female heads, with lyre and laurel, pointing to Orpheus's musical victory for mankind.

Butter Spreader

Bacchantes amusing the infant Bacchus and teaching him to dance. On the back, doves, pipes and a faun head.



KING WILLIAM (c. 1870)

First made in 1870, our King William pattern was remarkable for its time.

A variation on traditional eighteenth-century English patterns, it was restrained when compared with the excessive elaborations of other mid-Victorian sterling flatware. Today, King William's harmonious proportions are perfectly suited for any table setting, simple or ornate.

HAMPTON (c. 1934)

This pattern was named after King Henry VIII's great country palace, Hampton Court. First made by Tiffany in 1934, the simple geometric quality of Hampton goes well with Georgian and Early American decoration, as well as furniture and decoration of modern design.





ENGLISH KING (c. 1885)

Patterns similar to our English King were first used in France and England late in the eighteenth century and have remained among the most popular styles for flatware today, in both Europe and America. Tiffany & Co. first made its own version of English King in 1885. It harmonizes with any eighteenth-century-inspired style: neoGeorgian, Colonial, Louis XVI, Sheraton, Chippendale, Adam or Hepplewhite.

The rich, intricate decoration of Tiffany's English King pattern reflects the luxurious entertainments given during the latter part of the eighteenth century and will enhance and give a sense of occasion to present-day settings.



CENTURY (c. 1937)

First introduced in 1937 to commemorate the 100th anniversary of Tiffany & Co., Century was reintroduced in 1985. Its clean, simple lines and "stepped" pattern typify the American Art Deco style of the 1930s and make it a favorite for contemporary settings.

PALMETTE (c. 1947)

Designed in 1947, Tiffany's Palmette is a bold, modern pattern that draws its inspiration from classical motifs. The palmette symbol was used throughout ancient Greece and Egypt where it was found on architectural columns and friezes. Given an updated, contemporary feel, Palmette's strong, simple lines are an ideal addition to today's table settings.

WINDHAM (c. 1923)

Windham was first shown by Tiffany in 1923. It was named for the Connecticut county that was the boyhood home of Charles Louis Tiffany, founder of Tiffany & Co. The Windham pattern recalls the graceful styling of the 1920s and will mix well with a variety of settings.

BAMBOO (c. 1961)

Introduced in 1961, Bamboo was designed by Tiffany's then-Design Director, Van Day Truex. In 1965, Bamboo won the International Design Award for silver. Its simplicity and character have made it a favorite for modern table settings, but the thematic reference to nineteenth-century chinoiserie decorations makes Bamboo compatible with more traditional interiors as well.





AMERICAN GARDEN (c. 1992)

Tiffany's newest flatware pattern, American Garden, celebrates the botanical beauty of the Americas. Over 25 different varieties of plants and flowers are represented, from poppies to Indian corn.

American Garden's asymmetrical arrangement of blossoms and vines complements the flowing lines of each piece for a fresh look that is at home in a broad range of settings.

WAVE EDGE (c. 1884)

Wave Edge was designed by Charles T. Grosjean, the renowned decorator of silver, and introduced by Tiffany in 1884. The fanciful marine motif, graceful lines and stylized forms of Wave Edge make it a splendid complement to even the most ornate of table settings.





SAN LORENZO (c. 1916)

San Lorenzo was introduced by Tiffany & Co. in 1916. Named for Florence's Church of San Lorenzo, its shield and paneling are typical of Renaissance revival design. This noble pattern goes well with Victorian, Edwardian or neoclassical styles.

CHRYSANTHEMUM (c. 1880)

Tiffany's luxurious Chrysanthemum silver was designed in 1880. With its flowing curves, swirling vegetation, meandering tendrils and exotic blossoming plants, Chrysanthemum is characteristic of "the Tiffany style" or "Art Nouveau" as that style is now more commonly known. The rich and graceful flowering motifs of Chrysanthemum were undoubtedly influenced by Louis Comfort Tiffany. They make Chrysanthemum the most sumptuous of any American silver pattern.





FEATHER EDGE (c. 1901)

Feather Edge was introduced in 1901 and is a decorated variation of the Faneuil pattern. Tiffany feather-edging is a method of hand-cutting, or engraving, a narrow band of oblique lines to form a quill-like design around the edge of the stem. This type of bright-cut bordering heightens one of silver's most basic attributes, its ability to reflect and accentuate light.

FANEUIL (c. 1910)

Faneuil was named for Faneuil Hall in Boston, the magnificent Georgian home of the Massachusetts Bay Colony government. First made by Tiffany & Co. in 1910, it is a modification of the Queen Anne pattern and is typical of American flatware made during the Revolutionary period. Faneuil has a contemporary simplicity that focuses on the natural beauty of sterling silver.



PADOVA (c. 1984)

Like all of Elsa Peretti's® designs, whether for jewelry or the table, Padova is based on a naturalistic form, in this case the open teardrop that forms the handle of all the pieces.

Padova derives its name from the old Italian town where the silver is crafted. Its fluid lines make it particularly suited to contemporary settings.

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Bridal Registry

Tiffany's Bridal Registry assists future brides and grooms in selecting sterling silver, china, crystal, rings, invitations and gifts for the wedding party. For more information, contact the Bridal Registry at the Tiffany store nearest you.

Ordering Information

To place an order or ask about an item in the catalogue, please call **800-526-0649**:
Weekdays 8:00AM-Midnight EST
Saturday 9:30AM-5:30PM EST.



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