

WS

The Warehouse Studio

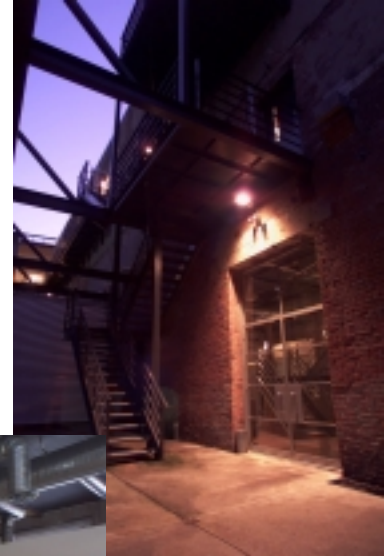
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The Warehouse Studio

We are a fully equipped three storey, four room facility on Canada's west coast. The Warehouse Studio offers the best in technology, atmosphere and staff to make your visit both artistically productive and enjoyable. The combined knowledge of musicians and technicians was instrumental in creating and designing The Warehouse. Our studio features a large Neve recording room, two SSL mixing rooms and a central Pro Tools editing room. We also have technicians on-site to give prompt and efficient technical support.



Location

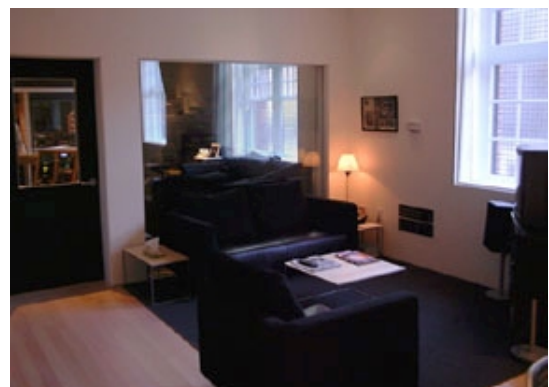
Situated right on the Pacific Ocean, three hours north of Seattle, we have wonderful beaches and cycling paths. We are only 90 minutes away from Whistler, the number one ski resort in North America, and 20 minutes away from the local ski mountains. Also, we can provide special hotel accommodation and extended stay apartment rates to fit your budget.



Studio 1

SSL 4072 GTR Series Mixing Room

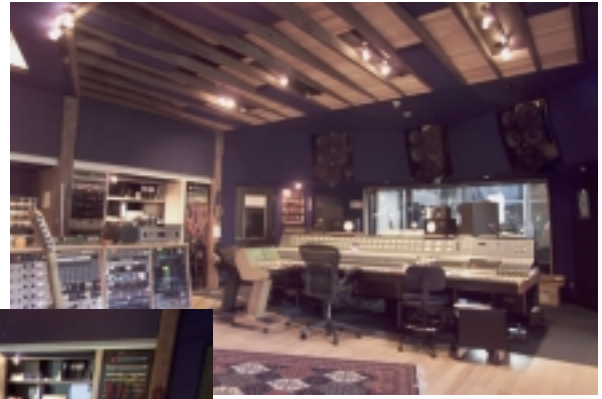
This is our latest addition to the Warehouse featuring the SSL 4072 G Series console with E series Eq. Sony 3348U tape machine, Studer A800 MKIII and Sony PCM 800. There is a semi-dead overdubbing room available from the control room. Clients have own private lounge, kitchen area, plus their own washroom.



Studio 2

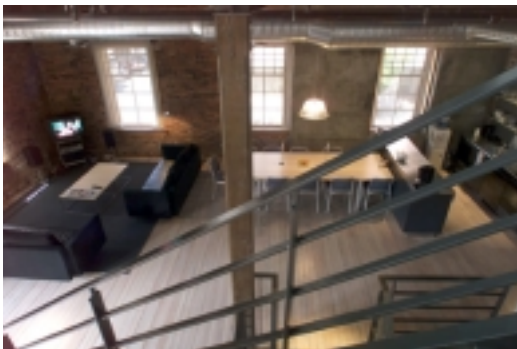
Neve A 6630 Custom 'Air Studio' Control Room

Our uniquely styled control room is specially set up with a large comfortable lounge area behind the console. Also there is natural daylight and a view of the outside world. The size of this room is 27ft deep, 24ft wide and 9-11ft high (8mtr x 7mtr x 2.4mtr).



Tracking Room

This studio is our primary recording space and is located on the second floor of our facility. The room is a large acoustically controllable brick/wood room with three large isolation rooms. Windows are located along the west wall of the studio. Room decay and acoustics can be controlled via retractable Roman diffusion panels. The three isolation rooms face the main studio, in full view of the control room. These rooms are acoustically semi-dead with additional damping that can be provided via adjustable panels. Orchestral sessions of up to 55 musicians can be accommodated.



Private Kitchen & Lounge Area

Our relaxing lounge area contains a full kitchen and dining room with seating for up to 10 people. The TV viewing area is complete with an audio/video/games system. Also, there is a private bathroom complete with shower exclusively for the clients' use. The private lounge area has great views of the Gastown neighbourhood below and the north shore mountains beyond.

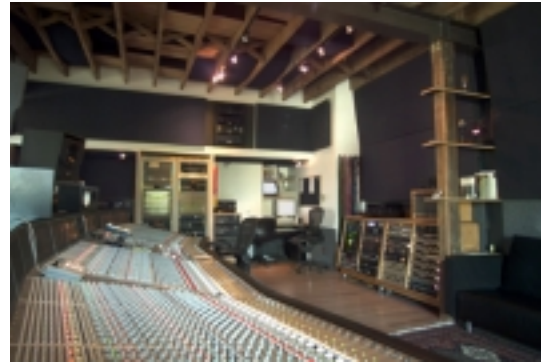
Studio 3

Mixing SSL 9080 J Series

On the third floor of the facility, we have an SSL 9080 J series mixing room. The room has a cozy feeling with large wooden beams overhead, red brick and sheet rock walls. In addition, the room has great views of the north shore mountains and the surrounding Gastown streets. The mixing room has a home feel rather than the anechoic symmetrical operation rooms that are the norm. There is no separate overdub room for this studio. The room measures 24ft wide, 19ft deep and 11ft high (7mtr x 6mtr x 3.5mtr).

Surround

We are also setup for DVD 5.1 mixing- with complete surround sound setup including Apogee AD8000 - 24 bit converters, Sony DA-88's, and your choice of KRK E8's, or Genelec 1031A monitoring.



Private Kitchen & Lounge Area

The rest of our third floor consists of an open "loft-like" living area with lots of natural light and views of downtown Vancouver. For the client's convenience there is a fully equipped kitchen with a dining area for six, washroom and TV area, complete with video/stereo/games system.



Studio 5

Editing Control Room

On the main floor of the studio we have our completely digital editing suite which can provide clients with multitrack performance repairs, album assembly, test sequencing and CD referencing. This studio is 48 track digital 'tie-lined' to both our recording and mixing rooms. There is also a separate small overdub booth.



Dubbing Room

The dubbing room is capable of making a total of 4 CDR's, 4 cassettes and 2 DAT's at one time. No high speed dubbing is done.

Fax/Data/Photocopy

There are private facsimile and photocopy machines available for client use. Email and data terminals are located throughout the studio and living room areas. Private phone lines and billing are provided for each client.

Private Parking/Green Space

The open air secured/private parking lot can be accessed via a client supplied garage clicker. For the client's enjoyment we have a two-hole putting green and lawn in our courtyard, as well as small sundecks off the second and third floor. Patio furniture is out during the warmer months and a basketball hoop just for fun.

SSL Mixing Rooms

Studio 1

Solid State Logic SSL 4072 G Series Console. E (BLK) EQ

Studio 3

Solid State Logic SSL 9080 J Series Console 80 Input Console with E/G Eq, Ultimotion, Total Recall Software V 4.3

Tape Machines

STUDER A800 Mark III Analog 24 Track
SONY PCM 3348U Digital Multi-track (48 Track)
SONY PCM-800 DA-88 Digital 8 Track with sync card

Mixdown Machines

APOGEE PSX 100 Converter
Sony 7030 DAT Recorder with T/C
(2) TASCAM DA-88 Recorders with T/C (24 Bit)
STUDER A820 - 1/2" 2 Track Analog
SONY - TCK 679ES Cassette Deck. Pro Balanced
HHB-850 CD Recorder
Z-SYSTEMS 16x16 AES Digital Distribution

Monitor/Amps

MAINS Custom Ronmon 5 Way with 18" Subs
KRK E8 Powered Speakers
KRK 9000 Speakers
GENELEC 1031A Powered Speakers
YAMAHA NS-10M Speakers
AURA TONEC-5 CUBE Speaker (with Mono Box)
STUDER A68 Power Amp
HAFLER 9505 Power Amp
HAFLER P-3000 Power Amp (Cues)

Compression/Limiters

AVALON AD 2044 Stereo OPTO Compressor
BSS 901 Dynamic EQ
(7) DBX 902 DE-ESSER Modules
DBX 160A OVEREASY Compressor
DBX 165 Classic OVEREASY Compressor
DRAWMER DS 201 Noise Gates
EMPIRICAL LABS Distressor EL-8
SSL FX-384 Stereo Compressor
(2) TELETRONIX LA-2A
(2) TELETRONIX LA-3A
UREI 1176LN

Reverbs & Delays

AMS - RMX 16 Reverb
AMS - DMX 1580S (2 x 3.2 sec) with Chorus
MXR Stereo Flangers (SSL 4K Automated)
EVENTIDE H3000 SE/B ULTRA HARM + Stereo Sampler 45 Sec
EVENTIDE DSP4000 ULTRA HARM
LEXICON 480L Digital Reverb V4.0 + Classic Cart
LEXICON PCM-80 Reverbs/Effects
LEXICON PCM-70 Reverbs/Effect (v2.0, v3.0)
(2) ROLAND SDE 3000 DDL
SONY R-7 Reverb
SONY DSP-V55 Quad Reverb
YAMAHA D-5000 Stereo DDL
YAMAHA SPX 1000
YAMAHA SPX 990
YAMAHA SPX 90 II
YAMAHA REV - 500
YAMAHA REV - 5 Digital Effects

Equalisers

DBX 120 XP SUB Harmonic Generator
GML 8200 Stereo EQ
NEVE 1081 4-Band EQ/Mic Pre Amp (8 in rack)
(5) PULTEC EQP-1A3 TUBE Program EQ
PULTEC MEQ-5 TUBE MID Range EQ
SANS AMP PSA-1 GTR Pre-Amp

Synchronizers

LYNX Modules V-500 Software with Serial Video Card

All studios are linked via a central 'Master House Sync'
LEITCH Video Black Sync Generator
AARDVARK Master Word Clock Generator

Miscellaneous Gear

RUSSIAN DRAGON - Timer Box
TCB SYSTEMS - SSL to MIDI Converter (SSL 4K room only)

Microphones - See WS Microphones Page
(As per availability)

Studio 2

Neve Recording / Mixing Room

Neve A 6630 Custom 'Air Studio' console

Traditional Split Design with 58 Remote Mic Pre-amps,
24 Busses and 32 Channel Monitor Panel.

Automation - (Mar 2001)

GML Moving Faders V3.2
90 Faders with 8 Group Masters
APPLE G3-400 Mhz with ZIP drive

Tape Machines

STUDER A800 Mark III Analog 24 Track
SONY PCM 3348U Digital Multitrack (48 Track)
SONY PCM-800 DA-88 Digital 8 Track with sync card

Mixdown Machines

APOGEE PSX 100 AD/DA Converter
PANASONIC 3800 DAT Recorder
HHB-850 CD Recorder
SONY TCK-A2ES Cassette Desk Pro
Z-SYSTEMS 16x16 AES Digital Distribution

Monitors/Amps

MAINS (L,C,R) Custom Ronmon 5 Way with 18" Subs
GENELEC 1031A Powered Monitors
KRK E8 Powered Monitors
YAMAHA NS-10M Monitors
TANNOY LGM Monitors
AURA TONE C-5 Cube Speaker (with Mono Box)
STUDER A68 Power Amps
HAFLER 9505 Power Amps

Personal Cue Stations

(6) Custom Cue Mixing Stations -
16 Inputs with YAMAHA 2075 Power Amps
Headphones include AKG 241, FOSTEX T-20RP, SONY 7602

Compressor/Limiters

BSS 901 Dynamic EQ
(2) DBX 902 DE-ESSER Modules
DBX 160A OVEREASY Compressor
DBX 165 Classic OVEREASY Compressor
(2) DRAWMER DS 201 Noise Gates
EMPIRICAL LABS Distressor EL-8
FAIRCHILD 666 Mono TUBE Compressor
(8) NEVE 32264 Limiter/Compressor
SSL FX-384 Stereo Compressor
(2) TELETRONIX LA-2A TUBE Compressors
(2) TELETRONIX KA-3A TUBE Compressors
UREI 1176LN (BLK)

Equalisers

DBX 120 XP Sub Harmonic Synthesizer
GML 8200 Stereo - Series 2
(6) PULTEC EQP-1A3 TUBE Program EQ
(1) PULTEC MEQ-5 TUBE Mid Range EQ

Reverb & Delays

AMS RMX 16 Reverb
AMS DMX 1580s (2 x 1.6 sec) with chorus
EVENTIDE H3500 (SE/B) Ultra Harm + Sampler 45 sec
stereo
LEXICON 480L Reverb V4.0 with Classic Cart
LEXICON PCM-70 Digital Reverb
(2) ROLAND SDE 3000 DDL
SONY R-7 Stereo Digital Reverb
YAMAHA D-5000 Stereo DDL
YAMAHA SPX 1000 Digital Effects
YAMAHA SPX 990 Stereo Digital Effects
YAMAHA REV - 500 Digital Reverb

Synchronizers

LYNX Modules V-500 Software with Serial Video Card

All studios are lined via a central 'Master House Sync'
LEITCH Video Black Sync Generator
AARDVARK Master Word Clock Generator

Editing Studio - ProTools

Microphones

Console

MACKIE d8b 48 Input Digital

Workstation

DIGI-DESIGN 48 Trk Pro-Tools System V5.0
(3) 888/24 I/O's Interfaces
Universal Slave Driver - Time Code
APPLE G4-DP-500 Mhz
LeCie 8x8x24 CDR (Firewire)

DSP Plugins

ANTARES Auto-Tune
DIGI Sound Replacer
WAVES TDM Bundle

Storage

(3) 9.0 Gig UW Hard Drives
(2) 18.0 Gig UW Hard Drives
IOMEGA 100 Meg Zip Drive
EXABYTE 4 Gig Tape Backup
SONY AIT 35 Gig Tape Backup

Recorders

SONY PCM-800 DA-88 Recorder + T/C Card
OTARI UFC 24 Track Universal Format Converter
TASCAM RW5000 CD Recorder
Z-SYSTEMS 8x8 AES Digital Distribution

Audio Monitors

BGW 250B Power Amplifier
YAMAHA NS-10M Speakers

AKG

C-12 TUBE
C-12A TUBE
C-24 Stereo TUBE
(2) C-28A TUBE
(2) C-414 ULS
(2) C-414 (C-12)
(5) C-460
D-20
(2) D-112

Audio Technica

AT 4033 SM

Coles

(4) 4038 RIBBON

Crown

(2) PZM-30 Pressure

Electrovoice

(2) RE-20
RE-38

Manley

(2) Gold Ref TUBE

Neumann

(2) KM-54a TUBE
(2) KM-184
U-47 TUBE
M-49 TUBE
U-57 TUBE
U-67 TUBE
(7) U-87ai
(2) M-147 TUBE
(2) M-149 TUBE

Sennheiser

(14) MD-421
(2) MKH-60 Shotgun

Shure

(2) SM-7
SM-56
(12) SM-57
(6) SM-BETA 57
SM-58
SM-BETA 58
SM-81

RCA

44-DX RIBBON
77-DX RIBBON
(2) SU-44 Skunk RIBBON

Sony

(2) C-48

Telefunken

ELAM 250 TUBE
ELAM 251 TUBE

Mic's & Music Stands

(3) X-Large STARLITE 15 Ft Boom Stands
(7) ATLAS Large Boom Stands
(30) K&M Reg Boom Stands
(25) K&M Short Boom Stands
(50) Chairs - Fabric Cover no Arms
(30) Manhasset Music Stands with Light

Selected Rentals

Reverbs & Delays

EMT 250 Digital Reverb
EVENTIDE ORVILLE 96K Quad DSP
EVENTIDE H949 Harmonizer
KORG SDD - 3000 Digital Delay
(2) LEXICON PCM 42 Digital Delays
LEXICON PCM 81
ROLAND SDE - 3000 Digital Delay
ROLAND SRV - 2000 Digital Reverb
ROLAND Vocoder
SONY R-7 Stereo Digital Reverb
SPANNER Audio Triggered Panner
TC Electronics Fireworx
URSA MAJOR Space Station Reverb

Equalisers

APHEX Aural Exiter C
API 550b Classic Eq Lunch Box 2 Mic, 2 Eq
BROOK SIREN DPR 901 Dynamic Eq
NEVE 1081 Mic Pre/Eq (4 Band) 8 Channel Rack
NEVE 1883 4 - Buss Console 8 Channel Rack
PULTEC EQP-1A3 Eq Tube
SONTEC MEQ 432 - C12 Stereo Mastering Eq

Limiter/Compressor

DBX 903 Lim-Comp Module (160X)
EMPERICAL LABS EL-8 Distressor
(2) FAIRCHILD 670 Stereo Comp (Tube)
FOCUSRITE Red-3 Stereo Compressor
GML 8900 Comp/Range Controller
NEVE 2254 Stereo Limiter Compressor
SUMMIT TLA - 100 Compressor (Tube)
SUMMIT Mic Pre Amp (Tube)
UREI 1176 LN Compressor
UREI 565 Little Dipper Notch Filter

All Rental Equipment are signed out on a first come first serve basis.
In House Rentals are Less 50% Daily Rate.
Rentals are Based on a 4 Day Week,
3 Week Month Rate.

Miscellaneous Special Equipment

APOGEE PSX-100 24 Bit Converter System
APOGEE AD-8000 24 Bit (AES - P.T's) Converter System
ANTHONY DE MARIA LABS DI-200 Direct Box
AVALON U5 Direct Box
AVALON M4 Class A (2) Mic Pre's with Remote Gain
LITTLE LABS Audio Trigger
OTARI UFC-24 Universal Format Digital Converter
SEIMANS V-72 Stereo Mic Pre Tube

Tape Machines

SONY PCM 3348U Digital Multitrack
SONY PCM 3348HR Digital Multitrack
STUDER A810 Analog 1/4" - 2 Track
DIGI-DESIGN Pro-Tools 5.0 Mobile System c/w
(3) 888/24 I/O's
USD - Timecode interface
APPLE G4DP-500 Mhz
LeCie 8x8x24 CDR (Firewire)



WS

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